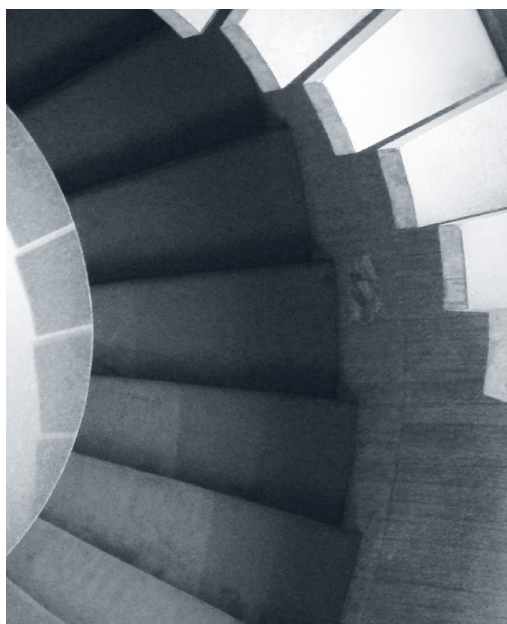


Editorial



Analytical psychology invites us to consider history constantly. By observing and highlighting the collective aspects of human experience, Jung formulated the concept of archetype and, since then, we understand the individual experience deeply intertwined with human actions over time. The archetypal potential is updated in historical-cultural cuts and, while they open creative possibilities, also engender limitations and exclusions.

The history of *Revista Junguiana* is closely related to the development of SBPA (Brazilian Society of Analytical Psychology, by its acronym in Portuguese) in the continuous process of recreating itself, expanding its boundaries and updating its objectives. To commemorate the 40th volume of *Junguiana*, the editorial board proposed revisiting previously published articles from the contemporary perspective of analyst and trainee members. For this, we carried out a consultation regarding which articles marked our trajectory as analysts and as an institute for training and dissemination of the field of

analytical psychology in the multiplicity of its perspectives. The result was a set of thought-provoking texts that reflect the foundations of our clinical perspective and open paths for reflection in their intersection with contemporary themes.

To present them to new readers, we chose to maintain the chronological order in which they were published. We consider the original versions that were published according to rules that differ from those we currently practice and, as far as possible, the edition of the articles was updated in dialogue with the authors or their legal representatives, always preserving the integrity of the authors' ideas.

We open issue 40.2 with two articles that made up the first edition of *Revista Junguiana: The archetypal image of the wounded healer*, by C. Jess Groesbeck, and *The archetype of the invalid and the limits of healing*, by Adolf Guggenbühl-Craig. These two articles by foreign colleagues do not need to be introduced, since they occupy the first places in requests for xeroxes of *Junguiana* #1. In them we have descriptions of archetypal configurations that are updated in the analytical context and consider the limitations and possibilities of transformation of the individuals involved in the transference relationship. Our imperfections are highlighted and invite us to celebrate a less heroic, more empathetic, and inclusive attitude.

The founders of SBPA are very well represented in the articles *Approaching the terminally ill patient: psychodynamic aspects: "death as a symbol of transformation"*, by Nairo de Souza Vargas – *Junguiana* # 5; *An evaluation of expressive techniques by analytical psychology: presentation of the technique "puppets of the self"*, by Carlos Amadeu Botelho Byington – *Junguiana* # 11; and *Parents and children: a two-way street*, by Iraci Galiás – *Junguiana* # 21. These articles are widely used in the references of monographs, books and articles

written by members and trainees the SBPA, being very opportune their digital re-edition in Portuguese and English to expand access opportunities.

The articles *Mano: an essay on fraternal love*, by Liliana Liviano Wahba – *Junguiana* # 11; *Depression: the pain of the soul of someone who has lost himself*, by Maria Zelia de Alvarenga – *Junguiana* # 25; and *The ques-*

tion of meaning in the world of chance, by Ana Lia B. Aufranc – *Junguiana* # 27 complete issue 40.2. These articles, when investigating the relationships with the other, with oneself and with other areas of knowledge, show us the breadth and scope of the Jungian thinking.

We hope that the republication of these articles will awaken the interest of those who

are not familiar with these works. We also hope it will promote that those who are initiated and have greatly benefited from their contributions to the clinic, to the culture and in their individuation processes, take a new look at these articles.

We wish you all a good reading experience!

The editors